



Farandol Folkdancers

in association with Folk Dance New Zealand present:

International dance workshop with

Lee Otterholt

Christchurch, Saturday 6 September



We are delighted to announce this workshop, which offers a rare opportunity to learn from a high-calibre international tutor right here in Christchurch. Lee's teaching emphasizes style: dancing well, not just 'getting the steps'. There will be something for everyone as Lee will include dances for all levels of experience.

Time: Saturday 6 September, 9am to 4.15pm

Venue: Addington School hall: access via Simeon St or Somerset Crescent

Cost: \$55, including refreshments and light lunch.

\$10 discount for members of FDNZ or Farandol (1 discount per person).

Registration form: <https://forms.gle/PZ7c9Y1p9BM1sucU6>

There is also a link to the form here: www.farandol.org.nz

Contact: info@farandol.org.nz

Lee's resources: digital format only. Pay Lee in cash (NZ\$) on the day. **Bring a USB** with you to the workshop to download.

Full package: \$45 (dance descriptions, music MP3s, teaching videos)

Separately: dance descriptions \$10, music \$20, videos \$30.

About Lee

Lee Otterholt, born in the US of Norwegian-American parents, lived and worked most of his life in Norway as a professional dancer, dance teacher and choreographer. This included establishing folk dance clubs and performing groups and leading them to festivals all over Europe, producing teaching material for use in the school system and being one of the choreographers for the Opening Ceremony of the Winter Olympic Games in Lillehammer in 1994.

For the last 20 years he has taught international folk dance at festivals and workshops in Europe, the US and Asia and led folk dance cruises and tours to many parts of the world. In 2003 he moved to the US where he founded and led an international folk dance performing group in California and teaches regularly at local folk dance clubs. Lee received the National Dance Award in 2015.

Lee's Philosophy

Lee's teaching emphasizes style: dancing *well*, not just "getting the steps." Whenever he can, he also tries to bring improvisation, self-expression and spontaneity back into the folk-dancing traditions where these elements are a central part of the tradition. And he never loses sight of the fact that we recreational folk dancers dance because it is *fun*, and because these dances mean something to us – just as they were fun and meant something to the village dancers before us!

<http://www.leeotterholt.com/about-lee.html>